



Jabriel E Woodall

jabrielwoodall.wix.com/graphicsproduction



Materials used:

Vine Charcoal, Compressed Charcoal
on Stonehenge paper

Dimensions:

22.50 x 20.25

Objective:

Observation from Stil Life.
A drawing displaying perspective,
space, shades and values.
Establishing dark and light values
within the compositions.



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Materials used:

Vine Charcoal, Compressed Charcoal
on Stonehenge paper

Dimensions:

30 x 22

Objective:

Observation from Still Life.
A drawing displaying perspective,
space, shades and values.
Establishing dark and light
values within the compositions.



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Materials used:

Vine & Compressed Charcoal, Sienna
& White Conte on Stonehenge paper

Dimensions:

30 x 22

Objective:

Observation from Still Life.
Concentration in displaying per-
spective, space, shades, mea-
surements,
reflections and values.
Establishing dark and light
values within the compositions.



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Materials used:

Vine & Compressed Charcoal, Black & White Conte on Stonehenge paper

Dimensions:

30 x 22

Objective:

Observation from Interior.
Displaying perspective, space,
measurements, shades and values.
Establishing dark and light
values within the compositions.



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Materials used:

Vine & Compressed Charcoal, Black, Sienna & White Conte on Stonehenge paper

Dimensions:

30 x 22

Objective:

Observation from Still Life. Advancements on establishing perspective, space, measurements, light sources, shades and values.

Establishing dark and light values within the compositions.



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Materials used:

Branches, Black Ink
on Stonehenge paper

Dimensions:

30 x 11.5

Objective:

Observation from Life/Nature.
Experiment with new materials and
new approaches.
Advancements on establishing
perspective, space, measurements,
light sources, shades
and values.
Establishing dark and light values
within the compositions.



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Materials used:

Branches, Black Ink
on Stonehenge paper

Dimensions:

11.5 x 30

Objective:

Observation from Still Life.
Adapting new approaches and using
the ink.
Continuation on establishing
perspectives, shades and values.
Establishing dark and light values
within the compositions.



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Materials used:

Brushes, Black Ink, Ink Wash
on Stonehenge paper

Dimensions:

22.5 x 15

Objective:

Observation of more Still Life.
Adapting to new materials and
new approaches.
Advancements on establishing
perspective, space, measurements,
light sources, shades
and values.
Continue pushing the dark and
light values within
the compositions.



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Materials used:

Brushes, Black Ink, Ink Wash
on Stonehenge paper

Dimensions:

30 x 22

Objective:

Observation of more Still Life.
Adapting to new materials and
new approaches.
Advancements on establishing
perspective, space, measurements,
light sources, shades
and values.
Continue pushing the dark and light
values within the compositions.



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Materials used:

Brushes, Black Ink, Ink Wash
on Stonehenge paper

Dimensions:

30 x 22

Objective:

Observation of more Still Life.
Adapting to new materials and
new approaches.
Advancements on establishing
perspective, space, measurements,
light sources, shades
and values.
Continue pushing the dark and light
values within the compositions.



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Materials used:

Black Ink Wash, White, Sienna, & Black Conte, Vine & Compressed Charcoal on Stonehenge paper

Dimensions:

50 x 38

Objective:

Observation of People.
Adapting all approaches and methods to this piece.
Advancements on establishing perspective, space, measurements, light sources, shades and values.
Continue pushing the dark and light values within the compositions.



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Materials used:

Black Ink Wash, White, Sienna, & Black Conte, Vine & Compressed Charcoal on Stonehenge paper

Dimensions:

50 x 38

Objective:

Observation of People.
Adapting all approaches and methods to this piece.
Advancements on establishing perspective, space, measurements, light sources, shades and values.
Continue pushing the dark and light values within the compositions.



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Materials used:

White, & Sienna Conte, Compressed Charcoal on Stonehenge paper

Dimensions:

30 x 22

Objective:

Observation of Nature/Landscape. Adapting all approaches and methods to this piece. Advancements on establishing perspective, space, measurements, light sources, shades and values. Continue pushing the dark and light values within the compositions.